

terms	units	link to syllabus	TOK
S1	<p>Class1: getting started getting to know the syllabus, looking at movies who contributes to filmmaking? acquiring terminology</p>	<p>inquiry: 5 roles in cinema action: video essay on roles and famous representatives, 2minproduction reflection: evaluation of video essay</p>	<p>Film as an art form or entertainment? Topic 4: The Arts – What is art? What isn't? What is beauty?</p>
	<p>Class 2: Narrative Form: principles, patterns of plot development 3 layers of meaning, Film Art, David Bordwell and Kristin Thompson Multiple feature examples related to early film history (German Expressionism, Soviet Montage; Citizen Kane a.s.o.)</p>	<p>inquiry: from shot to storytelling, history of cut and sound action: written scene analysis of Citizen Kane reflection: on 3 layers of meaning and cultural context</p>	<p>Three layers of meaning:</p> <ul style="list-style-type: none"> • Certainty and evidence • The role of intuition, explanation and interpretation • The responsibilities implied by research diversity and richness of cultural perspectives • Universal and individual knowledge
	<p>Class 3: the shot Working with HD Camcorder or mobile devices, introduction to cinematography and Mise-en-Scene, Looking at movies (Barsam + Monahan), Multiple feature film examples</p>	<p>inquiry: exploring cinematography in “Ups” and “The lamp” (shortfilm adv. by Spike Jones) action: group production “The desolate object” 3minproduction reflection: evaluation of individual role production</p>	<p>Shots taking an influence on perception Topic 2: Ways of knowing, sense perception, emotion, imagination</p>
	<p>Class 4: Genre and Film Theory Genre (Example Documentary) Film theory Examples: Auteur- Feminist-, a.s.o. Understanding Film theory, Etherington-Wright Developing critical film terminology</p>	<p>inquiry: research on genre conventions, exploring examples action: video essay on genre, 3 min partner production reflection: analysis and evaluation</p>	<p>Taking an angle at reading a film text Topic 3: The knowledge Framework How knowledge is constructed and how this is critically examined</p>

S2	<p>Class 5: Film History Historical Changes in Film Art: Hollywood and Europe, Italian Neo-Realism, New Wave, New Hollywood, Neo-Noir Multiple feature film examples</p>	<p>inquiry: exploring cultural traditions and context action: comparing film texts with film examples, presentation reflection: group reflection</p>	<p>Multiple cross-cultural influences</p> <ul style="list-style-type: none"> • Universal and individual knowledge • Diversity and richness of cultural perspective • Sharing or competing?
	<p>Class 6: Textual Analysis Selection of a film and a film scene for the analysis</p>	<p>inquiry: research and investigating film texts action: individual written work reflection: peer-to-peer reflection on first draft</p>	<p>The performance of art</p> <ul style="list-style-type: none"> • Art as a vehicle for social critique
	<p>Class 7: the cut Transitions, editing examples, suspense, Kuleshov, The Cutting Edge: Wendy Apple Multiple feature film examples</p>	<p>inquiry: exploring film traditions and conventions, working with suspense action: group production “The case” 3minproduction reflection: reflection of individual film role</p>	<p>Editing taking an influence on perception of time and space (suspense)</p> <p>Topic 2: Ways of knowing, sense perception, emotion, imagination</p>
	<p>Class 8: the sound Sound and genre, sound and foley, space and atmosphere through sound, Score, Matt Shrader,</p>	<p>inquiry: exploring examples and linking them to film action: group production “Can’t Hear” or “Biopic” 3minproduction reflection: reflection of individual film role</p>	<p>Silent film</p> <p>Topic 2: Ways of knowing, sense perception, emotion, imagination</p>
S3	<p>Class 9: Comparative Study Identifying film focus, understanding task components, film movements, film genre, Film theory, Examples from film clips</p>	<p>inquiry: Investigation to find a topic for the CS, developing an investigation question. action: <u>recording multimedia comparative study</u> (10 minutes maximum) reflection: drafting CS, linking film elements and cultural context in presentation, peer review first draft</p>	
	<p>Class 10: carousel activity Multiple production exercises, training for roles (director, DOP, scriptwriter, editor,</p>	<p>inquiry: investigating role models and sequences action: multiple individual and partner activities,</p>	<p>Art criticism</p>

	sound designer)	production clips or presentations reflection: journaling progress, evaluation of individual work	<ul style="list-style-type: none"> • Are there convincing guidelines for discussing art and criticizing art? • On what basis can the merit of a work of art be judged? • Can experiences of art be considered knowledge? • Shared and individual knowledge: what is the balance in the arts?
	Class 11: independent production in roles, feedback on drafts in reels and CS	inquiry: research of filmmaking skills, role models action: group work <u>final individual production, 3minproduction</u> reflection: journaling progress, evaluation of individual role production, revising CS draft and reel	
	Class 12: preparing for assignments Reviewing and organising production for reels	inquiry: research of filmmaking skills action: drafting reels from production footage reflection: journaling progress, evaluation of individual role productions	
S4			
	Class 13: assembling production portfolio	inquiry: research of filmmaking skills action: drafting reels from production footage reflection: journaling progress, evaluation of individual role productions	<p>The performance of Art</p> <ul style="list-style-type: none"> • Why is art important? • Art as a vehicle for social critique
	Final screening in local cinema, audience award	Preparing screening, program and invitations, June 2023	